

Key Education Publishing
Standards Correlation for *Participation Stories*
15 Delightful Tales that Promote the Development of Oral Language, Listening, and Early Literacy Skills

This book supports the NCTE/IRA Standards for the English Language Arts and the recommended teaching practices outlined in the NAEYC/IRA position statement Learning to Read and Write: Developmentally Appropriate Practices for Young Children

NCTE/IRA Standards for the English Language Arts

Each activity in this book supports one or more of the following standards:

- 1. Students use a variety of strategies to build meaning while reading.** By listening to and participating in these stories and by doing the extension activities, students learn reading strategies such as sequencing, predicting, comparing and contrasting, inferring, and retelling. Various activities also support phonemic awareness and phonics development.
- 2. Students communicate in spoken, written, and visual form, for a variety of purposes and a variety of audiences.** Students actively participate in all of these stories through pantomime and chants, building verbal communication skills.
- 3. Students become participating members of a variety of literacy communities.** Because students listen to and participate in these stories as a group, using *Participation Stories* is a very effective way to build a classroom literacy community.
- 4. Students use spoken, written, and visual language for their own purposes, such as to learn, for enjoyment, or to share information.** Students will love sharing and retelling the stories from this book again and again.

**NAEYC/IRA Position Statement Learning to Read and Write:
Developmentally Appropriate Practices for Young Children**

Each activity in this book supports one or more of the following recommended teaching practices for preschool students:

- 1. Adults create positive relationships with children by talking with them, modeling reading and writing, and building children's interest in reading and writing.** When using *Participation Stories*, teachers model reading and enhance students' interest in reading through the engaging stories and activities in the book.
- 2. Teachers provide opportunities for children to discuss what has been read to them, focusing on both language structure and content.** The activities in *Participation Stories* provide many opportunities to discuss both the content of the stories and the vocabulary and language structures in them.
- 3. Teachers promote the development of phonemic awareness through appropriate songs, finger plays, games, poems, and stories.** Selected stories and activities in *Participation Stories* support the development of phonemic awareness through the exploration of rhymes and language patterns.
- 4. Teachers provide opportunities for children to participate in literacy play, incorporating both reading and writing.** Students are encouraged to retell the stories in this book using puppets and props, participating in creative literacy play.
- 5. Teachers provide experiences and materials that help children expand their vocabularies.** Each story in *Participation Stories* introduces new vocabulary and provides activities to reinforce that vocabulary.

Each activity in this book supports one or more of the following recommended teaching practices for kindergarten and primary students:

- 1. Teachers read to children daily and provide opportunities for students to read independently both fiction and nonfiction texts.** *Participation Stories* includes 15 stories for teachers to tell to their students.

2. **Teachers provide balanced literacy instruction that incorporates systematic phonics instruction along with meaningful reading and writing activities.** The language patterns in *Participation Stories* allow teachers to incorporate phonics instruction into literacy instruction by telling students engaging stories.
3. **Teachers provide challenging instruction that expands children's knowledge of their world and expands their vocabularies.** *Participation Stories* expands children's knowledge of traditional tales and introduces vocabulary in a variety of topics.