

# Table of Contents

<b>Introduction</b> .....	4	<b>Myrtle, the Turtle, and the Leprechaun</b>	
<b>Traditional Storytelling (Auditory)</b> .....	4	<b>Story and Activities</b> .....	37–39
<b>Participation (or Action) Stories     (Auditory and Kinesthetic)</b> .....	4	<b>Patterns</b> .....	39–40
<b>Prop Stories (Visual)</b> .....	5	<b>The Bee and the Goats</b>	
<b>The Teeny Tiny Woman</b>		<b>Story and Activities</b> .....	41–42
<b>Story and Activities</b> .....	6–7	<b>Patterns</b> .....	43–46
<b>Patterns</b> .....	8–9	<b>The Bear Cub's Adventure</b>	
<b>The Big, Big Turnip</b>		<b>Story and Activities</b> .....	47
<b>Story and Activities</b> .....	10–11	<b>Patterns</b> .....	48
<b>Patterns</b> .....	12–13	<b>Why the Cedar is Ever Green</b>	
<b>The Elephant and the Monkey</b>		<b>Story and Activities</b> .....	49–50
<b>Story and Activities</b> .....	14–15	<b>Patterns</b> .....	51–54
<b>Patterns</b> .....	16–18	<b>Nightmare Go Away!</b>	
<b>The Mouse and the Thunderstorm</b>		<b>Story and Activities</b> .....	55
<b>Story and Activities</b> .....	19	<b>Patterns</b> .....	56–59
<b>Patterns</b> .....	20	<b>The Turtle and the Eagle</b>	
<b>Chicken Little</b>		<b>Story and Activities</b> .....	60
<b>Story and Activities</b> .....	21–22	<b>Patterns</b> .....	61
<b>Patterns</b> .....	23–25	<b>Little Red Shoes</b>	
<b>Why the Bear is Stumpty-Tailed</b>		<b>Story and Activities</b> .....	62–63
<b>Story and Activities</b> .....	26–27	<b>Patterns</b> .....	63–64
<b>Patterns</b> .....	28–30		
<b>The Dog and the Bumble Bee</b>			
<b>Story and Activities</b> .....	31		
<b>Patterns</b> .....	32		
<b>The Town Mouse and the Country Mouse</b>			
<b>Story and Activities</b> .....	33–34		
<b>Patterns</b> .....	34–36		

